

# LES MIS

## SLOW MARCH (12/8 FEEL)

**E<sub>b</sub>**

3 **E<sub>b</sub>** **Ab/E<sub>b</sub>** **E<sub>b</sub>** *f* 3 Do YOU

5 **C<sub>m</sub>** **F/C** **B<sub>b</sub>** HEAR THE PEO - PLE SING? SING-ING THE SONG OF AN - GRY MEN? IT IS THE

7 **E<sub>b</sub>** **Ab/E<sub>b</sub>** **E<sub>b</sub>** **E<sub>b</sub>/D** 3 MU - SIC OF A PEO - PLE WHO WILL NOT BE SLAVES A - GAIN! WHEN THE

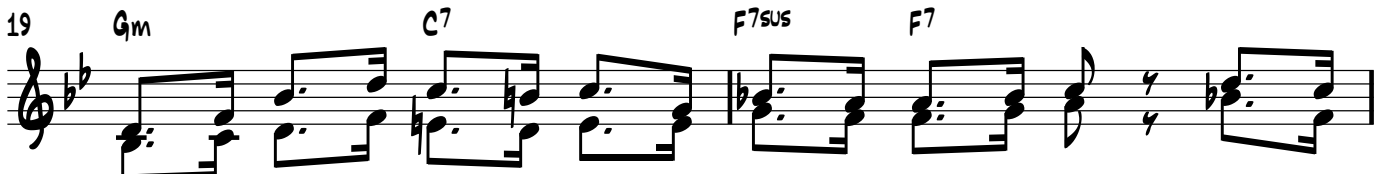
9 **C<sub>m</sub>** **F<sub>m</sub>** **B<sub>b</sub>7** **E<sub>b</sub>** **D7** 3 BEAT - ING OF YOUR HEART E - CHOES THE BEAT - ING OF THE DRUMS THERE IS A

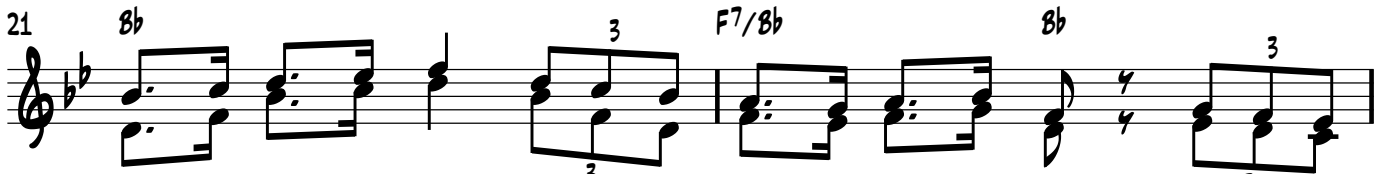
11 **A** **G<sub>m</sub>** **D<sub>m</sub>** JOIN IN OUR CRU - SADE WHO WILL BE STRONG AND STAND WITH ME? BE -

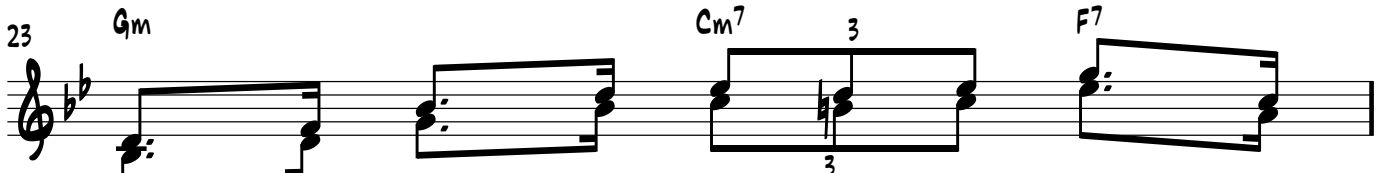
13 **C<sub>m</sub>** **G<sub>m</sub>** **G<sub>m</sub>/F** 3 YOND THE BAR - RI - CADE IS THERE A WORLD YOU LONG TO SEE? THEN

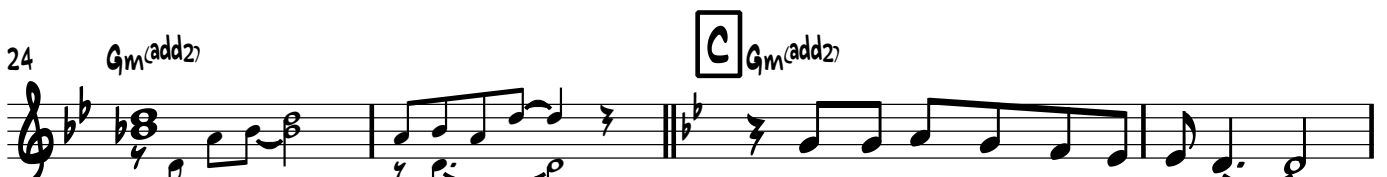
15 **E<sub>b</sub>** **E<sub>b</sub>Δ** **E<sub>b</sub>6** **C<sub>m</sub>7** **F** 3 JOIN IN THE FIGHT THAT WILL GIVE YOU THE RIGHT TO BE FREE! Do YOU *ff*


17 **B** **B<sub>b</sub>** **F7/B<sub>b</sub>** **B<sub>b</sub>** 3 HEAR THE PEO - PLE SING? SING-ING THE SONG OF AN - GRY MEN IT IS THE


19 **Gm** **C7** **F7sus** **F7**  
  
 MU - SIC OF A PEO - PLE WHO WILL NOT BE SLAVES A - GAIN! WHEN THE

21 **Bb** **F7/Bb** **Bb**  
  
 BEAT - ING OF YOUR HEART E-CHOES THE BEAT - ING OF THE DRUMS THERE IS A

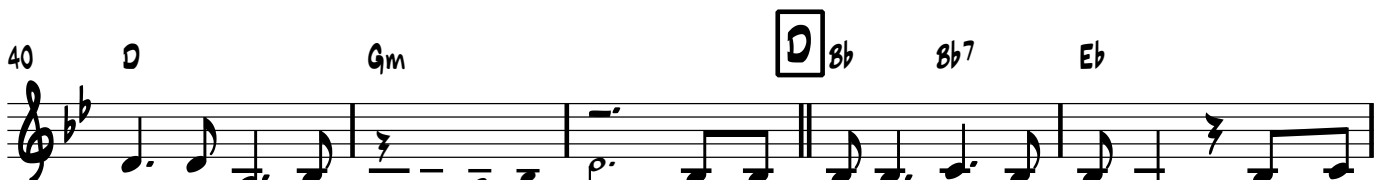
23 **Gm** **Cm7** **F7**  
  
 LIFE A - BOUT TO START WHEN TO - MOR - ROW

24 **Gm(add2)** **C** **Gm(add2)**  
  
 COMES! THERE'S A GRIEF THAT CAN'T BE SPO-KEN.\_\_\_\_\_

28 **Bb** **Cm**  
  
 THERE'S A PAIN GOES ON AND ON.\_\_\_\_\_ EMP-TY CHAIRS AT EMP-TY TA-BLES NOW MY

32 **D** **Gm(add2)**  
  
 FRIENDS ARE DEAD AND GONE HERE THEY TALKED OF RE-VO - LU - TION.\_\_\_\_\_

36 **Bb** **Cm**  
  
 HERE IT WAS THEY LIT THE FLAME.\_\_\_\_\_ HERE THEY SANG A-BOUT 'TO - MOR - ROW' AND TO

40 **D** **Gm** **D** **Bb** **Bb7** **Eb**  
  
 MOR - ROW NE - VER CAME. FROM THE TA-BLE IN THE COR-NER THEY COULD

45  $Bb m^7$   $Eb^7$   $Ab$   $F/A$   $Bb$   $Ab$

SEE A WORLD RE - BORN\_ AND THEY ROSE WITH VOI - CES RING - ING AND I CAN HEAR THEM

50  $G^7$   $Cm$   $Cm/Bb$   $Ab$   $Ab/G$   $Fm$   $F^7$

NOW! THE VE - RY WORDS THAT THEY HAD SUNG BE - CAME THEIR LAST COM - MU - NION\_

55  $Eb/Bb$   $Bb^6$   $E$   $Eb$   $Eb/D$

RALL. . . . . A TEMPO

ON THE LONE - LY BAR - RI - CADE AT DAWN

I DREAMED A DREAM IN TIME GONE

58  $Cm$   $Eb/Bb$   $Ab$   $Ab/G$   $Fm^7$   $Ab/Bb$

OH MY FRIENDS, MY FRIENDS FOR - GIVE ME\_ THAT I LIVE AND YOU ARE

BY WHEN HOPE WAS HIGH AND LIFE WORTH LI - VING\_

61  $Eb\Delta^9$   $Eb/D$   $Cm^7$   $Eb/Bb$

GONE\_ THERE'S A GRIEF THAT CAN'T BE

I DREAMED THAT LOVE WOULD NE - VER DIE

63  $Ab\Delta$   $Ab/G$   $Fm^7$   $Ab/Bb$

SPO - KEN. THERE'S A PAIN GOES ON AND

I DREAMED THAT GOD WOULD BE FOR - GI - VING\_

65  $G$   $C/G$   $G$   $C/G$

ON ON MY

4 67 **F** G Am/G G G/F# Em A D D/C#

OWN, PRE-TEND-ING HE'S BE-SIDE ME. ALL A-LONE I WALK WITH HIM 'TILL MORN-ING. WITH

71 C B7 Em Am Am/G

OUT HIM I FEEL HIS ARMS A - ROUND ME. AND WHEN I LOSE MY WAY I CLOSE MY EYES AND HE HAS

74 D G Am/G G G/F#

FOUND ME IN THE RAIN, THE PAVE-MENT SHINES LIKE SIL - VER. ALL THE

77 A D D/C# C B7 Em

LIGHTS ARE MIST-Y IN THE RIV-ER. IN THE DARK-NESS THE TREES ARE FULL OF STAR-LIGHT. AND

81 RIT. . . . . MARCH **G** D

ALL I SEE IS HIM AND ME FOR-EV-ER AND FOR E-VER BUT THE TI-GERS COME AT

84 Gm Gm/Bb D D/F# G

NIGHT WITH THEIR VOI - CES SOFT AS THUN-DER\_\_\_\_\_

87 C Fm Fm/Ab C

AS THEY TEAR YOUR HOPE A - PART AS THEY TURN YOUR DREAM TO

90 F Gm/F F Gm/F F Gm/F F **MEN OR SOLO MAN** Gm/F

SHAME\_\_\_\_\_ GOD ON

94 **H** F Bb FΔ Bb F Bb FΔ Bb Am Gm

HIGH HEAR MY PRAYER IN MY NEED YOU HAVE

SOP. ALT

AH AH AH

100 Csus C F Gm7/F FΔ Bb/F F Gm7/F

AL-WAYS BEEN THERE HE IS YOUNG HE'S A - FRAID

AL-WAYS BEEN THERE AH AH

105 FΔ Bb/F A A7 Dm Dm/C Bb

LET HIM REST HEA - VEN BLESSED BRING HIM HOME

LET HIM REST HEA - VEN BLEST AH

111 Bb/A Am Gm7 C MARCH TEMPO **I** Ab

BRING HIM HOME DO YOU HEAR THE PEO-PL E SING? SING-ING THE

115 Eb7/Ab Ab Fm Bb7 Eb7sus Eb7

SONG OF AN - GRY MEN IT IS THE MU - SIC OF A PEO - PLE WHO WILL NOT BE SLAVES A - GAIN! WHEN THE

118 Ab Eb7/Ab Ab

BEAT - ING OF YOUR HEART E - CHOOES THE BEAT - ING OF THE DRUMS THERE IS A

120 Fm Bbm7 3 Eb7 Ab Gb/Ab

LIFE A-BOUT TO START WHEN TO-MOR - ROW COMES AH! \_\_\_\_\_

123 Fm/Ab FbΔ/Ab Ab

TO - MOR - ROW COMES!